

Jornal do Brasil (*Brasília, Brazil, Aug.5, 2004*)

## **“Uncommon bandolim”**

Rock, samba and baião in Dudu Maia's show.

By Paula Porto

Photo caption: *“Dudu Maia, who is on tour with Zélia Duncan, presents various arrangements in today's show”*

A new approach to the ten-stringed bandolim -that is the proposal of the musical show that Brasília's Dudu Maia presents today in the Cássia Eller Hall. The musician, considered one of the best bandolim players in Brazil brings to the people of the capital new solutions for the instrument, including the creation of arrangements in various musical styles like rock, baião, samba and others.

“I chose pieces that people know the lyrics to and did instrumental arrangements with the ten-stringed bandolim, different from the regular bandolim because it has two more strings and it sounds deeper” explained Dudu Maia, who also is a member of singer Zélia Duncan's group. Since July, the bandolim player has accompanied the singer on her tour for her latest work *“Eu me Transformo em Outros”*. The show, that was already in São Paulo, Rio de Janeiro and Belo Horizonte, is a tribute to traditional samba and choro.

“Hamilton de Holanda (*another bandolim player from Brasília*) is traveling a lot due to the release of his CD. So this unique opportunity arose to substitute for him. It has been a wonderful experience playing with great musicians and with the structure that Zélia's shows have” said Dudu, who is also a bandolim professor at the *Clube de Choro*.

In this Thursday's show, Dudu shares the stage with Felix Júnior, on seven-stringed guitar, Sandro Araújo on drumset, and Pablo Fagundes on chromatic harmonica. In the repertoire: *Disparada* by Geraldo Vandré, *Xote das Meninas* by Luiz Gonzaga, *Upa Neguinho* by Edu Lobo, together with songs by Piazzola, Chico Buarque, Tom Jobim, Gilberto Gil, and, of course, Dudu's own compositions like *Didi e Gonzaga*.

“The bandolim is an instrument that carved it's own niche especially with the young people of the city. Even more, young people have reserved seats at our shows. I think that it's because of the amazing sound that surprises people, mainly when we involve rhythms that the public likes.”

*Announcement:*

*Nova Abordagem do Mandolin 10 cordas with Dudu Maia. Today at 9PM at the Cássia Eller Hall Espaço Funarte (Eixo Monumental behind the TV Tower) Tickets R\$10 and R\$5 (half-price).*