

Studies in the key of G major part VIII

Dudu Maia

Four Note Chords

1.

Cmaj⁷

Cm⁶

Gmaj⁷/D

E7^(b9)/D (Ddim)

Musical staff for exercise 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: C4, E4, G4, B4 (Cmaj7); C4, B3, G4, F#4 (Cm6); D4, F#4, A4, B4 (Gmaj7/D); D4, F#4, A4, B4 (E7(b9)/D (Ddim)).

Am⁹/C

D7(13)/C

Dm⁷/C

G7(9)/B

Musical staff for exercise 1, measures 5-8. The notes are: C4, E4, G4, B4 (Am9/C); C4, E4, G4, B4 (D7(13)/C); C4, E4, G4, B4 (Dm7/C); C4, E4, G4, B4 (G7(9)/B).

1.1

C⁹

Cm⁶/A

Gmaj⁷

E7^(b9)/G#

Musical staff for exercise 1.1, measures 1-4. The key signature is one sharp (F#). The notes are: C4, E4, G4, B4 (C9); C4, B3, G4, F#4 (Cm6/A); G4, B4, C5, D5 (Gmaj7); G4, B4, C5, D5 (E7(b9)/G#).

Am⁷

D7^(b9)/C

Dm⁷/C

G7/B

Musical staff for exercise 1.1, measures 5-8. The notes are: C4, E4, G4, B4 (Am7); C4, E4, G4, B4 (D7(b9)/C); C4, E4, G4, B4 (Dm7/C); C4, E4, G4, B4 (G7/B).

1.2

C⁶

Cm(maj7)

G⁹/B

E7^(b9)/B

Musical staff for exercise 1.2, measures 1-4. The key signature is one sharp (F#). The notes are: C4, E4, G4, B4 (C6); C4, B3, G4, F#4 (Cm(maj7)); G4, B4, C5, D5 (G9/B); G4, B4, C5, D5 (E7(b9)/B).

Am⁷

D7/A

Dm⁷/A

G7(13)

Musical staff for exercise 1.2, measures 5-8. The notes are: C4, E4, G4, B4 (Am7); C4, E4, G4, B4 (D7/A); C4, E4, G4, B4 (Dm7/A); C4, E4, G4, B4 (G7(13)).

1.3

Cmaj⁷

Cm⁶⁽⁹⁾/A

Gmaj⁷/B

E7^(b9)/G#

Musical staff for exercise 1.3, measures 1-4. The key signature is one sharp (F#). The notes are: C4, E4, G4, B4 (Cmaj7); C4, B3, G4, F#4 (Cm6(9)/A); G4, B4, C5, D5 (Gmaj7/B); G4, B4, C5, D5 (E7(b9)/G#).

Am⁷

D7^(b9)/C

Dm⁷

G7(13)/D

Musical staff for exercise 1.3, measures 5-8. The notes are: C4, E4, G4, B4 (Am7); C4, E4, G4, B4 (D7(b9)/C); C4, E4, G4, B4 (Dm7); C4, E4, G4, B4 (G7(13)/D).

2. Cmaj⁷ C[#]dim⁷ Gmaj⁷/D E7^(b9)/D

Am⁷/E D⁷ Dm⁷ G⁷/D

2.1 Cmaj⁷ C[#]dim⁷ Gmaj⁷(6)/D E⁷/B

Am⁷ D⁷(9,13)/C Dm⁷(9)/C G⁷(9,13)/B

3. C[#]m⁷(b5)/B Am⁷(b5) B⁷(13) B⁷(b13) Bm⁷ E⁷(b9)/B

Am⁷ Cm⁶ D⁷/C G⁷(13)sus4 G⁷(13)

3.1 C[#]m⁷(b5)/B F[#]7 Bm⁷ E⁷(b9)/B

Am⁷ D⁷sus⁴/A D⁷/A Dm⁷/A G⁷(13)sus4 G⁷(13)